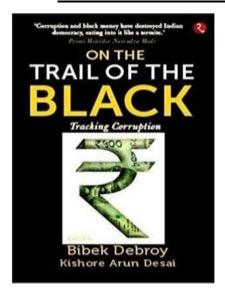


Compiled By: Kumar Sanjay, CLDO Varsha Satija, LIA

> NITI AAYOG LIBRARY



1. On the Trail of the Black: Tracking Corruption/Bibek Debroy

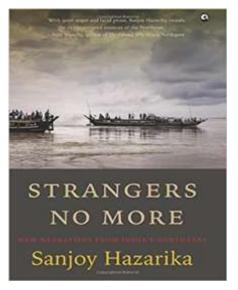


The colour black loses its grandeur the moment it is used in the context of corruption. In the last few decades, the spectre of corruption in India has only increased and has become a reality so grim that most of us have accepted it as fait accompli. Further, the abuse of power, position and privilege for personal gain is rampant. Corruption and black money are festering sores that are holding us back in the race towards development. Since 2014, Prime Minister Narendra Modi has displayed strong political intent and an unambiguous resolve to uproot this menace. November 2016 witnessed the bold and radical exercise of demonetization that strengthened the hands of the common man in the fight against corruption. On the Trail of the Black traces the cross-sectoral prevalence of corruption from agriculture and real estate to education and electoral finances—in a comprehensive manner giving readers a ringside view of its cumulative and cascading impact on the common citizen. Further, concrete steps to uproot corruption are also suggested. Leveraging the practical experience of senior government officials and the passion of young professionals, this book presents a systematic enquiry on corruption. Given the richness, diversity and depth of the subject, this authoritative volume is a valuable reference to every citizen who dreams of a corruption-free India.

Pub: Rupa Publications

Call No: 332.4954 D2880 Accession No:155516

2. <u>Strangers No More: New Narratives from India's Northeast/ Sanjoy</u> Hazarika

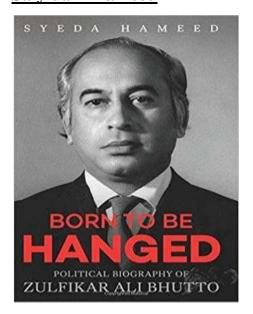


Over twenty years ago, Sanjoy Hazarika's first book on the Northeast, Strangers of the Mist, was published to immediate acclaim. Hailed as an exciting, path-breaking narrative on the region, it has been cited extensively in studies of Northeast India, used as a resource for scholars and journalists and adopted as course material in colleges. Two decades later, in his new book, armed with more stories, interviews and research and after extensive travels through the region, Hazarika explains how and where things stand in the Northeast today. He examines old and new struggles, contemporary trends and the sweeping changes that have taken place and asks whether the region and its people are still 'different' to the rest of India, to each other and whether they are destined to remain so. While it may not be possible to overcome lingering hatred, divisions and differences by brute force, economic might or efforts at cultural or political assimilation, there are other ways forward. These include the process of engagement of accepting, if not embracing, the 'Idea of India' and working on forging connections between disparate cultures to overcome the mutual suspicions that have existed for decades

Pub: Aleph Book Company

Call No: 954.105 H428S Accession No:155513

3. <u>Born to Be Hanged: Political Biography of Zulfikar Ali Bhutto/ Syeda</u> Saividain Hameed

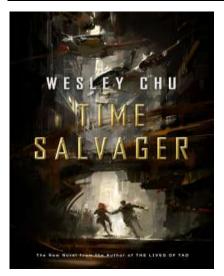


Pakistan's former Prime Minister Zulfikar Ali Bhutto held the reins of the country from 1971 to 1977. He was overthrown in 1977 by his Chief of Army Staff, General Zia-ul-Haq and executed in 1979. Zia-ul-Haq ruled over Pakistan for eleven years with an iron fist, curbing all dissent until he got blown up in an air crash in 1988. In almost three decades since, Pakistan's leadership has changed hands fifteen times. An extremely controversial and confrontational politics is associated with the era of Zulfikar Ali Bhutto. It is therefore not surprising that, considering his towering stature, not enough has been researched and written about the tumultuous years of his accession to power culminating in what today is best described as regicide. Syeda Hameed delves deep into the politics of Pakistan, meeting Bhutto's contemporaries, mining information from archives and letters to bring to the fore a rich yet disturbing life and times of Zulfikar Ali Bhutto.

Pub: Rupa Publication

<u>Call No: 923.2547 H198B</u> <u>Accession No:155514</u>

4. Time Salvager/Wesley Chu



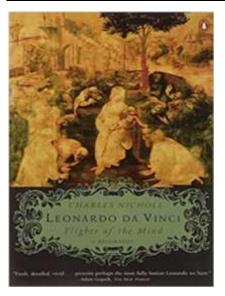
Convicted criminal James Griffin-Mars is no one's hero. In his time, Earth is a toxic, abandoned world and humans have fled into the outer solar system to survive, eking out a fragile, doomed existence among the other planets and their moons. Those responsible for delaying humanity's demise believe time travel holds the key, and they have identified James, troubled though he is, as one of a select and expendable few ideally suited for the most dangerous job in history.

James is a chronman, undertaking missions into Earth's past to recover resources and treasure without altering the timeline. The laws governing use of time travel are absolute; break any one of them and, one way or another, your life is over. Most chronmen never reach old age; the stress of each jump through time, compounded by the risk to themselves and to the future, means that many chronmen rapidly reach their breaking point, and James Griffin-Mars is nearing his.

Pub: Tom Doherty Associates

<u>Call No: 813.6 C553T</u> <u>Accession No:155526</u>

5. <u>Leonardo da Vinci: Flights of the Mind/Charles Nicholl</u>



In this engaging and thoroughly researched biography, Charles Nicholl uncovers the man behind the myth of the great Renaissance master. At times a painter, sculptor, inventor, draftsman, and anatomist, Leonardo's life cannot easily be summarized. And yet, Nicholl skillfully traces the artist's early days as an illegitimate child in Tuscany; his apprenticeship with Verrocchio in Florence; his service with some of the most powerful Renaissance families; his relationships with Michelangelo and Machiavelli; and his final days at the French royal court. In addition, Nicholl looks beyond the well-known stories of Leonardo's famous masterpieces, and gives us a glimpse into the artist's everyday life. We learn of Leonardo's penchant for jokes, his fascination with flight, his obsessive note making, and even what he ate. Nicholl weaves these details together in a fascinating portrait that goes far towards revealing the enigmatic figure who continues to fascinate present-day readers.

Pub: Penguin Books

<u>Call No: 709.2 N647L</u> <u>Accession No:155527</u>

6. Margaret Cavendish: The Blazing World and Other Writings/Kate Lilley



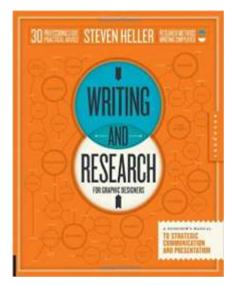
The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes The Contract, a romance in which love and law work harmoniously together, and Assaulted and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Pub: Penguin Books

<u>Call No: 823 L193M</u> <u>Accession No:155529</u>

7. Writing and Research for Graphic Designers/ Steven Heller



For designers, writing and research skills are more necessary than ever before, from the basic business compositions to critical writing. In this competitive climate, designers are routinely called upon to make words about the images and designs they create for clients. Writing about design is not just "trade" writing, but should be accessible to everyone with an interest in design. This book is a complete, introductory guide to various forms of research and writing in design—and how they explain visuals and can be visualized. These pages address communication on various levels and to all audiences:

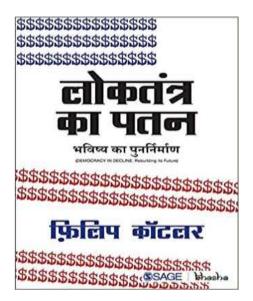
- Designers to Designers
- Designers to Clients
- Designers to the Design-literate
- Designers to the Design-agnostic

Being able to express the issues and concerns of the design practice demands facts, data, and research. With *Writing and Research for Graphic Designers*, you'll learn how to turn information into a valuable asset— one of the key talents of the design researcher.

Pub: Rockport Publishers

Call No: 808.066741 H477W Accession No:155528

8. Loktantra ka Patan: Iske Bhavishya ka Punanirmaan/ Philip Kotler

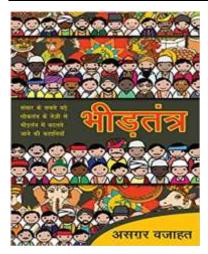


Democracy in Decline is an examination by the 'father of modern marketing' into how a long cherished product (democracy) is failing the needs of its consumers (citizens). </br>
/br>Philip Kotler identifies 14 shortcomings of today's democracy and confronts this gloomy outlook with some potential solutions and a positive message; that a brighter future awaits if we can come together and save democracy from its decline. Encouraging readers to join the conversation, exercise their free speech and get on top of the issues that affect their lives regardless of nationality or political persuasion.
/br>Suitable for students across a broad range of courses including Political Science, Politics, Political Marketing and Critical Management/Sociology.
/br>An accompanying website invites those interested to help find and publish thoughtful articles that aid our understanding of what is happening and what can be done to improve democracies around the world.

Pub: Sage Publication

Call No: 321.8 K87L Accession No:155510

9. Bheedtantra/ Asghar Wajahat



लोकतंत्र चाहिए या फिर भीड़तंत्र - फ़ैसला करें!

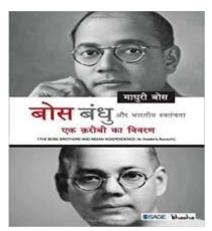
असगर वजाहत हिन्दी के अकेले कथाकार हैं जो कहानी में व्यंग्य, विद्रूप और करुणा एक साथ उत्पन्न करते हैं। उर्दू में मंटो को इसका जादूगर माना है लेकिन आज के लोकतंत्र को इस नज़र से देखने का हुनर शायद अकेले असगर वजाहत में ही है। भीइतंत्र की कहानियाँ हमें अपने आज का आईना दिखाती हैं जिसमें देश-दुनिया, घर-बाहर, व्यंग्य -विद्रूप, अंधकार-उजास, सब शामिल है। व्यंग्य की तीखी मार के साथ असगर वजाहत का निजी स्पर्श इन कहानियों में ऐसी आत्मीयता जगाता है जिसे पाठक बहुत दिनों तक याद रखेंगे।

भीड़तंत्र की कहानियों के मार्फ़त लेखक पाठक की चेतना को झकझोरता है। अपने लोकतंत्र को मज़बूत बनाने के लिए हर भारतीय नागरिक को सतर्क और सिक्रय होना होगा। असगर वजाहत जितने अच्छे कहानीकार हैं उतने ही अच्छे नाटककार और कथाकार भी हैं। 'हिन्दी अकादमी' और 'संगीत नाटक अकादमी' के सर्वोच्च सम्मान से अलंकृत असगर वजाहत की अन्य लोकप्रिय पुस्तकें हैं-बाकर गंज के सैयद, सबसे सस्ता गोश्त, सफ़ाई गन्दा काम है, जिन लाहौर नई देख्या ओ जम्या ई नई, गोडसे@गांधी.कॉम और अतीत का दरवाज़ा।

Pub: Rajpal

<u>Call No: 891.4331 W146B</u> <u>Accession No:155507</u>

10. <u>Bose Bandhu aur Bhartey Swatantrata: Ek Karibi Ka Vivran/ Madhuri</u> <u>Bose</u>



This book chronicles the roles of Sarat and Subhas Chandra Bose in the Indian freedom struggle. It draws from first-hand accounts of Amiya Nath Bose who was close to them as ally and confidant family, political also was a and trusted envoy. The book takes us through the turbulent political arena of India in the 1920s and unravels the politics of the Indian Nationalist Movement as experienced by Sarat and Subhash Chandra Bose. It reveals their interactions with contemporary leaders Chittaranjan Das, Jinnah, Motilal and Jawaharlal Nehru, Vallabhbhai Patel and Mahatma Gandhi—down the years till Partition in 1947, an event which Sarat Bose relentlessly opposed. With access to diaries, notes, photographs and private correspondence, this book, written by a member of the Bose family, brings to light previously unpublished material on Netaji and Sarat Chandra Bose.

Pub: Sage Publications

<u>Call No: 891.4331 W146B</u> <u>Accession No:155509</u>