

New Book Alerts

What's New at the Library



Compiled By:

Kumar Sanjay, CLDO

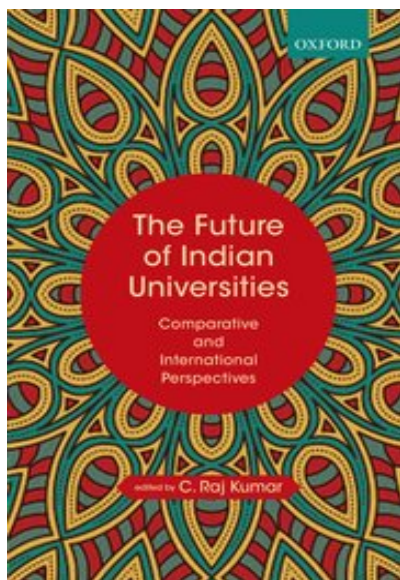
Varsha Satija, LIA

NITI AAYOG
LIBRARY



NEW BOOKS ADDED IN THE LIBRARY

1. The Future of Indian Universities: Comparative and International Perspectives/ Edited by C. Raj Kumar



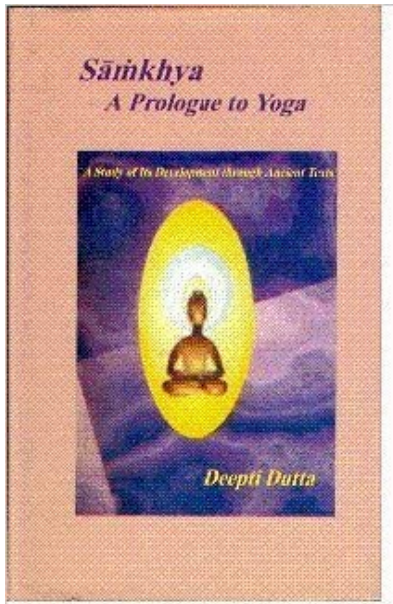
This volume emphasizes the need for fundamental reforms into the existing institutional structure of higher education and their governance so as to infuse much needed dynamism and renewed sense of purpose in the higher education sector in India. The contributors to the volume argue that universities ought to be dynamic institutions where new ideas are exchanged, mistakes made, and lessons learnt. The contributors highlight the fact that the university system in India is based upon a bureaucratic command and control system that constrains the freedom and liberty required for academic pursuit, and disallows flourishing of academic cultures in tandem with the changing demands of India's economy and democracy. This process of learning and constantly reinventing is not possible, if regulations are made with the purpose of exercising control leading to obstacles and hindrances for institution building. The only way for Indian universities to change, the contributors believe, is to expand autonomy, so that universities can find their own space within India. Promoting excellence in Indian universities is not just a goal that is worthy of pursuing, but the authors argue, a policy imperative that needs to be achieved.

Pub: Oxford

Call No:378 K95F

Accession No:155792

2. **Samkhya: a prologue to yoga/ Deepti Dutta**



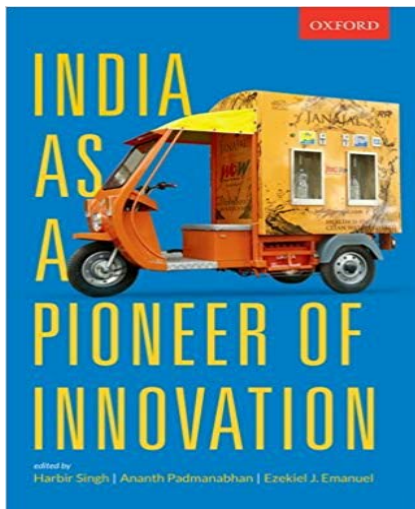
The author has gone through the texts of Mahabharata, Bhagavata Purana, Caraka Samhita, Buddha Carita, Ahirbudhnya Samhita to trace the Samkhya ideas. These ideas have been most diligently compiled and cogently presented by the author. It is based on analysis of various texts and writings and discourses of Acharyas emanating from their living spiritual experience. This makes the book authentic, explicit and vibrant. It reflects rare facets of Samkhya corelated to and culminating in yoga. This lesser known subject will find its own place to the genuine reader and to the serious student of yoga. Samkhya is unfolded as a path philosophy like Buddhism and Jainism and yoga technique of spiritual realization, is essentially grafted on its metaphysical superstructure.

Pub: Khama Publishers

Call No:181.45 D979S

Accession No:155790

3. **India as a Pioneer of Innovation / Edited by Harbir Singh Ananth Padmanabhan , & Ezekiel J. Emanuel**



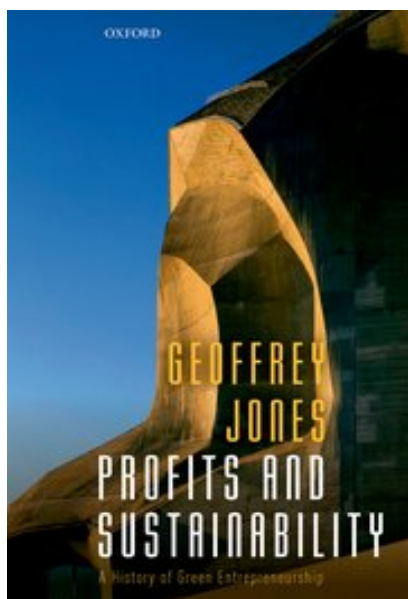
What does innovation mean to and in India? What are the predominant sites of activity where Indians innovate, and under what situations do they work or fail? This book addresses these all-important questions arising within diverse Indian contexts: informal economy, low-cost settings, large business groups, entertainment and copyright industries, an evolving pharma sector, a poorly organized and appallingly underfunded public health system, social enterprises for the urban poor, and innovations-for-the-millions. Its balanced perspective on India's promises and failings makes it a valuable addition for those who believe that India's future banks heavily on its ability to leapfrog using innovation, as well as those sceptical of the Indian state's belief in the potential of private enterprise and innovation. It also provides critical insights on innovation in general, the most important of which being the highly context-specific, context-driven character of the innovation project.

Pub: Oxford

Call No:338.90954 S617I

Accession No:155787

4. **Profits and Sustainability: A History of Green Entrepreneurship / Geoffrey Jones**



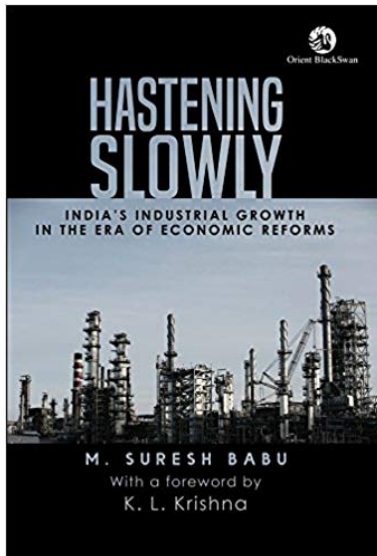
This book brings unique perspectives to this key debate by exploring the history of green entrepreneurship since the nineteenth century, and its spread globally in industries including renewable energy, organic food, natural beauty, ecotourism, recycling, architecture, and finance. The book uses the lens of the extraordinary and often eccentric men and women who defied convention and imagined that business could help save the planet, rather than consume it. The social and religious beliefs that drove many of these individuals are explored as the book looks at how they overcame huge obstacles to execute their strategies. The green entrepreneurs seen here are shown to have created new markets and industries, and driven innovations in sustainable practices, even at times when most consumers and governments marginalized the entire subject. The struggles of early pioneers appear to have been rewarded by the growth of environmental awareness among consumers, business leaders, and others in recent years, but the Earth's environmental health continues to deteriorate. If profits and sustainability have proved challenging to reconcile, the book argues that one reason was how they were both defined.

Pub: Oxford

Call No:338.5 J77P

Accession No:155789

5. **Hastening Slowly: India's Industrial Growth in the Era of Economic Reforms / Suresh M. Babu, Foreword by K. L. Krishna**



Post-Independence India's diverse economy witnessed major changes in the 1990s, most of which were aimed at changing the industrial landscape. As the control and command of the state were diluted, competitive market conditions were expected to take their place and enhance output growth in the manufacturing sector.

Hastening Slowly is a comprehensive analysis of the changes in the market structure and performance of Indian manufacturing industries since the onset of these policy changes. With in-depth analyses of market structure, market power and performance, competition and entry barriers, regional industrial growth patterns and econometric substantiation, the author argues that market power does exist. The author also identifies and quantifies the major entry barriers—the biggest hindrance to the competitive process—strategically erected by firms in the Indian context.

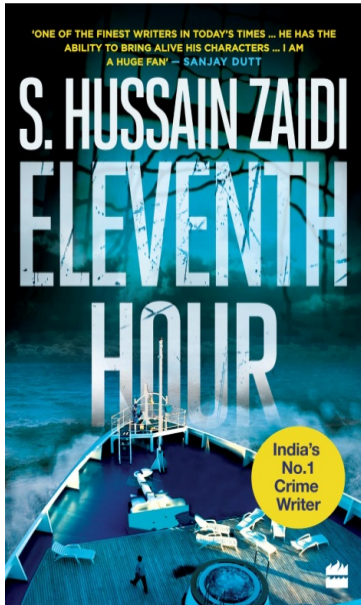
Finally, the book briefly studies the productivity of major industries and regional inequality in the manufacturing sector. The author shows that there has been no substantial improvement in productivity and that inequality across regions is widening. He also shows that unorganised manufacturing has performed better than organised manufacturing.

Pub: Orient Black Swan

Call No:338.54 B112H

Accession No:155788

6. **Eleventh Hour / S. Hussain Zaidi**



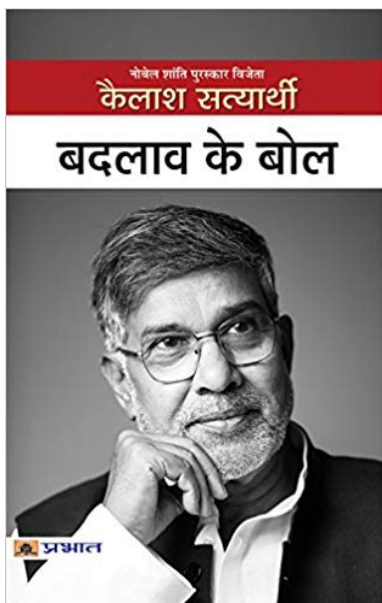
New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Pub: Harper Collins

Call No: 823 Z21E

Accession No: 155791

7. Badlav Ke Bol / Kailash Satyarthi



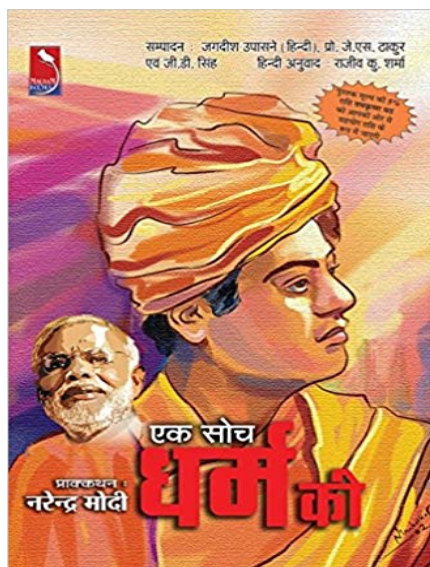
विचार ही वह बीज है, जिससे बदलाव के वृक्ष उगते हैं। देश-दुनिया में जितनी क्रांतियाँ हुई हैं, उनकी कोंपलें विचारों से ही फूटी हैं। नोबेल शांति पुरस्कार विजेता श्री कैलाश सत्यार्थी के क्रांतिकारी विचारों ने समाज के हाशिए पर खड़े और विकास की परिधि से बाहर उन करोड़ों उपेक्षित बच्चों को आज दुनिया के केंद्र में लाकर खड़ा कर दिया है, जहाँ से उनकी आजादी और मुसकराहट का रास्ता खुलता है। श्री सत्यार्थी केवल एक बाल अधिकार कार्यकर्ता भर नहीं हैं, वे एक विचारक और दार्शनिक भी हैं। यह पुस्तक उनके ऐसे ही क्रांतिकारी विचारों और बदलाव के बोलों का संग्रह है।

Pub: Prabhat Prakashan

Call No: 891.434 S253B

Accession No: 155667

8. एक सोच धर्म की / जगदीश उपासने, नरेंद्र मोदी (Foreword)



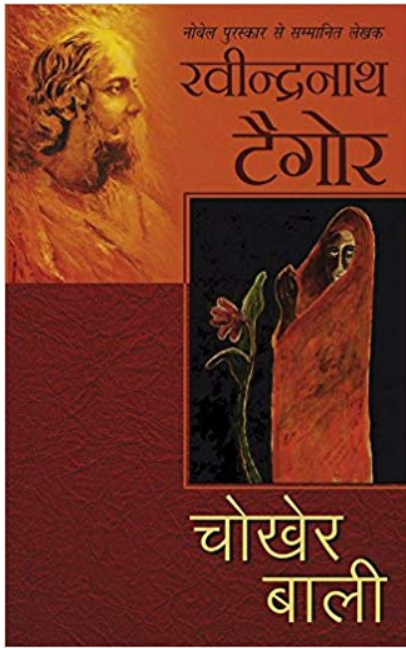
The study of different religions of the world shows that in essence they are one, they differ only in non-essentials, in minor things. Depending on the circumstances and environments all the big religions of the world invented their own Gods and propagated their doctrines, dogmas, principles, rituals, ceremonies, techniques and procedures. They all teach the eternity of soul. All religions admit that apart from the body which perishes, there is something which does not change like the body, a part that is immutable, eternal and never dies. The essential of man has no beginning and does not have an end. Above this eternal nature there is another eternal being without end-God who is both the creator and the destroyer. This supreme authority is controlling, governing and guiding every existence in the whole of creation lawfully. He is omnipotent, omnipresent and omniscient. The essence of all religions is to know God, to realize Him in the soul, to establish an inner attunement with that supreme unknown power, to become one with God. Each religion represents a great truth, a particular excellence something which is its soul. They all are looking at truth from different stand points, birth, education they are supplementary to one another, not contradictory. The truth is that all these religions are but phases of one Eternal Religion. One infinite religion existed through all eternity and will ever exist. This one religion is expressing itself in various countries in various ways. This essence constitutes the universal basis of all religions and can prepare a ground for one universal religion. Which must be able to supply food for all the various types of minds in order to satisfy the largest portion of mankind.

Pub: Mausam Books

Call No:206.3092 U65E

Accession No: 155715

9. Chokher Bali / Ravindranath Tagore



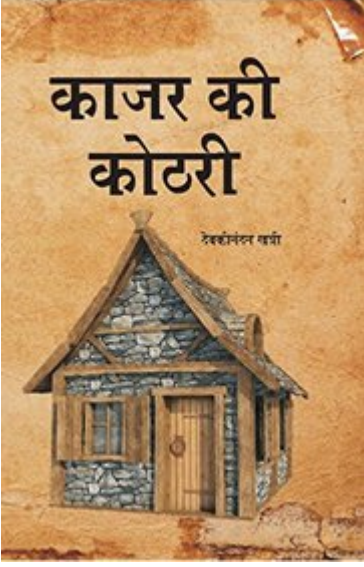
रवीन्द्रनाथ टैगोर का उपन्यास चोखेर बाली हिन्दी में 'आँख की किरकिरी' के नाम से प्रचलित है। प्रेम, वासना, दोस्ती और दाम्पत्यविनोदिनी-उतरते चोखेर बाली के पात्रों-जीवन की भावनाओं के भंवर में डूबते-, आशालता, महेन्द्र और बिहारी की यह मार्मिक कहानी है।-1902 में लिखा गुरुदेव रवीन्द्रनाथ टैगोर का यह उपन्यास मानवीय भावनाओं और उस समय के बंगाल के समाज का जीताजागता चित्रण प्रस्तुत करता है और इसलिए - उनका सबसे उत्कृष्ट उपन्यास माना जाता है। जिस पर इसी नाम से फिल्म भी बन चुकी है।

Pub: Rajpal

Call No: 891.43301 T128C

Accession No: 155654

10. **Kajar ki Kothari/ Devkinandan Khatri**



काजर की कोठरी 'चन्द्रकांता' और 'चंद्रकांता संतति'—जैसी कालजयी उपन्यासमाला के महान लेखक बाबू देवकीनंदन खत्री का एक और महत्त्वपूर्ण उपन्यास है। दूसरे शब्दों में, एक बड़े जमींदार लालसिंह की अकूत दौलत को हड़पने की साजिश और साथ ही उसे निष्फल करने के प्रयासों की अत्यन्त दिलचस्प दास्तान। लालसिंह ने अपनी तमाम दौलत को एक सशर्त वसीयतनामे के द्वारा अपनी इकलौती बेटी सरला के नाम कर दिया है। यही कारण है कि शादी के ऐन वक्त लालसिंह के दुष्ट भतीजे सरला को ही उड़ा ले जाते हैं और उसे कैद कर लेते हैं। साथ ही वे सरला के मंगेतर हरनंदन बाबू के चरित्र-हनन की भी कोशिश में लग जाते हैं, और इनकी उन तमाम साजिशों में शरीक है बांदी नामक एक अद्भुत वेश्या। लेकिन उसका मुकाबला करती है एक और 'वेश्या' सुलतानी! वास्तव में यह समूचा घटनाक्रम अनेक विचित्रताओं से भरा होकर भी अत्यन्त वास्तविक है, जिसके पीछे लेखक की एक सुसंगत तार्किक दृष्टि है। इस रचना के माध्यम से जहाँ उसने धनपतियों के बीच वेश्याओं की कूटनीतिक भूमिका को दर्शाया है, वहीं पूँजी के बुनियादी चरित्र—उसकी मानवता-विरोधी भूमिका—को भी उजागर किया है।

Pub: Shivank Prakashan

Call No: 891.433 K45K

Accession No: 155746